

L2 ARTISTS

EVAN BOYER

BASS



GENERAL MANAGEMENT

Jeffrey S. Larson, President
jeffrey.larson@L2Artists.com

O: +1.646.926.0522 | C: +1.917.225.5894
www.L2Artists.com

EVAN BOYER

Bass Evan Boyer, who hails from Louisville, KY, has been heard on concert and opera stages around the world. A graduate of Lyric Opera of Chicago's prestigious Ryan Opera Center, during three seasons with the company he was heard in over a dozen productions including *La bohème*, *Die Meistersinger von Nurnberg*, *Aida*, *Carmen*, *Lohengrin*, *Macbeth* and *Rigoletto*, among others. Since departing the program, he has already returned as Lodovico in *Otello* and the company's annual concert at Millennium Park.

In the current season Mr. Boyer makes his debut at Cincinnati Opera as Angelotti in *Tosca*. Recent performances include Masetto in *Don Giovanni* for his debut with Seattle Opera, Colline in *La bohème* for his Palm Beach Opera debut, and was heard as the Armchair/Tree in *L'enfant et les Sortilèges* with Seiji Ozawa's Music Academy in Japan. He debuted at the Canadian Opera Company in productions of *Salome* and *Dialogues des Carmélites*, followed by his return engagement as Samuel in *Un ballo in Maschera*. Previously he was a resident artist at Wolf Trap Opera, where he performed Ramfis in *Aida* and The Bonze in *Madama Butterfly*. Orchestral engagements include Mozart's *Requiem* with the Dallas Symphony and the Houston Symphony, in Handel's *Messiah* with the Jacksonville Symphony Orchestra, *Salome* with The Cleveland Orchestra at Severance Hall and Carnegie Hall, and the world premiere of Theofanidis' oratorio *Creation/Creator* with the Atlanta Symphony Orchestra.

Previous engagements include Mr. Boyer's UK debut as Sarastro in *The Magic Flute* with Garsington Opera in London, after which he returned to Chicago Opera Theatre to sing Créon in *Médée* of Charpentier. He made his Chicago Opera Theatre debut in 2010 as Oreste in Cavalli's *Giasone*. Mr. Boyer graduated from the Curtis Institute of Music, where he was heard in productions as: Enobarbus in *Antony and Cleopatra*; Conte Rodolfo in *La sonnambula*; Trulove in *The Rake's Progress*; Barone Trombonok in *Il viaggio a Reims*; Doktor in *Wozzeck*; Leporello in *Don Giovanni*; King René in *Iolanta*; and José Tripaldi in Golijov's *Ainadamar*. Mr. Boyer was a member of the San Francisco Opera Merola Opera Program in 2009 where he was featured in the Schwabacher Summer Concert and covered Don Alfonso in *Così fan tutte*. A member of the Tanglewood Music Center in 2008, he sang Alaska Joe Wolf in *The Rise and Fall of the City of Mahagonny* and Captain Petrovich in *Eugene Onegin*.

WWW.EVANBOYERBASS.COM

Current as of August 15, 2016. Please destroy all previous materials.