

# L2 ARTISTS

## DANIELLA CANDILLARI CONDUCTOR



### GENERAL MANAGEMENT

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## DANIELA CANDILLARI

Daniela Candillari is a sought after conductor, pianist and composer having worked with preeminent artists throughout Europe and the United States. A native of Slovenia, she served the Slovenian National Opera as Assistant Conductor, Principal Coach and Head Coach for over twenty productions. Ms. Candillari has served as Assistant Conductor for the European Opera Center with the Royal Liverpool Philharmonic, Sarasota Opera, and led dell'Arte Opera Ensemble's production of Giovanni Paisiello's *Il barbiere di Siviglia*. As a collaborative pianist she performed at Carnegie Hall with Julian Wachner and Novus NY and has worked with artists including Byrn Terfel, Dame Felicity Lott, Håkan Hagegård, Carol Vaness, Martina Arroyo, Roger Vignoles, Dominic Argento, William Bolcom, and Vasilij Petrenko. Ms. Candillari is also the founder and Artistic Director of Gravity Shirt, a New York based chamber orchestra and has recorded for National Public Radio, Austrian Radio Broadcast Television, Slovenian National Radio and TV, and Serbian National TV.

Ms. Candillari's 2015-16 season included conducting the world premiere of Stefania de Kenessey's opera *Bonfire of the Vanities* at Museo del Barrio in New York City and leading a performance of Hannah Lash's *Beowulf* at OPERA America's New Opera Showcase with members of Novus NY. Additional activities include leading a workshop of Rachel Peters' and Royce Vavrek's opera *Wild Beast of the Bungalow* for the Center for Contemporary Opera and serving as the Assistant Conductor and Chorus Master for the Opera Department at New York's prestigious Manhattan School of Music. On the concert stage, she will lead New York's Millennium Chamber Orchestra at Lincoln Center's Bruno Walter Auditorium. In the spring, Ms. Candillari premiered a new composition, *Extremely Close*, for bass trombone and piano, at Duquesne University in Pittsburgh. In the summer, she was featured performer at TEDSummit in Banff, Alberta. In the current season, Ms. Candillari returns to the music staff at Manhattan School of Music and was invited to present at a TED conference Mumbai, India.

Previous engagements include concerts with the Australian Chamber Orchestra, and serving as Assistant Conductor/Coach at Brevard Music Center, International Vocal Arts Institute and Lidal North, located in Oslo, Norway. From 2007 – 2009 she served on the opera faculty at Indiana University's Jacobs School of Music where she worked on productions including Massenet's *Cendrillon*, Bolcom's *A Wedding*, Floyd's *Susannah*, *Les contes d'Hoffmann*, *La traviata*, *L'amour des trois oranges* and Handel's *Giulio Cesare*. Additional duties included serving as Music Director for IU's Opera Workshop program.

Equally at home in other genres, Ms. Candillari served as Music Director of The Act at 54 Below in Manhattan and has performed with JP Jofre Hard Tango Chamber Band throughout the United States. Currently, she is working on a project of Serbian Folk Songs with acclaimed jazz singer Alma Micic. Ms. Candillari is the recipient of the Fulbright Scholarship at the Jacobs School of Music at Indiana University and a TED Fellowship. She is the first musician from Slovenia to win a Fulbright Scholarship and holds a Doctorate in Musicology from the Universität für Musik in Vienna, a Master of Music in Jazz Studies from the Indiana University Jacobs School of Music, a Master of Music and a Bachelor in Piano Performance from Universität für Musik in Graz.