

# L2 ARTISTS

## SARAH LARSEN MEZZO-SOPRANO



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## SARAH LARSEN

Praised as “sizzling,” “riveting” and possessing a “plummy, ripe mezzo,” Mezzo-soprano Sarah Larsen will make her Metropolitan Opera debut in the 2016 – 2017 season as Kätchen in Sir Richard Eyre’s production of *Werther*. Ms. Larsen returns to Seattle Opera earlier in the season as Hänsel in Humperdinck’s *Hänsel und Gretel* and continues her long relationship with Orchestra Seattle in performances of Handel’s *Messiah*. Additional concert performances include Bach’s *B minor mass* in her return to the Fresno Master Chorale.

Ms. Larsen’s 2015 - 2016 season began with her house and role debut with Arizona Opera as Donna Elvira in *Don Giovanni*. She joined Orchestra Seattle as the Alto Soloist in Bach’s *St. John Passion*, and performed Tisbe in *La Cenerentola* with the Boston Youth Symphony Orchestra. Ms. Larsen returned to Wolf Trap in the summer beginning in recital with Reginald Smith Jr. and Ryo Yangitani at the Evermay Estate followed by performances as Bianca in *The Rape of Lucretia*. Additionally, that summer she was heard as Suzuki in *Madama Butterfly* in the inaugural season of the Berkshire Opera Festival. and a return to Seattle Opera in her 9th production with the company as Hänsel in

In 2015 Ms. Larsen joined The Metropolitan Opera roster covering La Muse/Nicklausse in Bartlett Sher’s production of *Les contes d’Hoffmann*, debuted with the Pacific Symphony as Mercédès in *Carmen*, performed Mozart’s *Mass in C Minor* with the Fresno Master Chorale, and returned to Seattle Opera as the Komponist in *Ariadne auf Naxos*. She returned to Wolf Trap Opera as a soloist in Steven Blier’s *The Rodgers Family – A Century of Musicals*, as well as Susanna in *The Ghosts of Versailles*. Other performances included Duruflé’s *Requiem* and Handel’s *Messiah* with Orchestra Seattle.

Recent engagements include Ms. Larsen’s debut with The Santa Fe Opera as Mercédès, Stéphanie in *Roméo et Juliette* with Des Moines Metro Opera and Neris in *Medea* with The Glimmerglass Festival. Her performance in *Medea* was described as “riveting,” “soulfully exquisite” and possessing a voice “that rang out with secure, plangent tones.” She also created the role of Sarelda in John Musto & Mark Campbell’s comic opera *The Inspector* with the Wolf Trap Foundation, with a recording released in 2012.

An alumna of the Seattle Opera Young Artist Program, Ms. Larsen has been featured at Seattle Opera as Suzuki, Mercédès, Maddalena in *Rigoletto*, the Secretary in *The Consul*, Tisbe and as Charlotte in a Young Artist Program production of *Werther*. Of her performances as Suzuki, the press praised her as “the hidden gem of the show,” “smart, succinct and with a sultry mezzo that belied her demure demeanor,” and possessing “considerable maturity & depth.”

March 2013 marked her debut with the New York Festival of Song with *Song of the Midnight Sun*, a concert celebrating Scandinavian art song. Ms. Larsen, along with Caitlyn Lynch and Morgan Smith, created a new song cycle entitled *Farewell, Auschwitz*, by Jake Heggie and Gene Sheer in May 2013 with Music of Remembrance, which was recorded and released by Naxos.

Ms. Larsen is from Roseville, MN and earned a bachelor of music from Simpson and her master’s degree from Rice University. She continued her training with residencies at the Aspen Opera Theater Center, Sarasota Opera, Virginia Opera, Wolf Trap Opera, Glimmerglass Festival, The Santa Fe Opera and Seattle Opera. Ms. Larsen is the recipient of the Catherine Filene Shouse Career Grant at Wolf Trap, the Donald Gramm Memorial Award from The Santa Fe Opera, is a two-time recipient of the Seattle Opera Guild Training Grant and was 3rd place winner in the 2013 Houston Grand Opera Eleanor McCollum Competition.