

L2 ARTISTS

JOSEPH LATTANZI
BARITONE



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JOSEPH LATTANZI

A 2017 Sullivan Foundation Award recipient, baritone Joseph Lattanzi established himself as a young singer to watch with his portrayal of Hawkins Fuller in the world premiere of Greg Spears' *Fellow Travelers* with Cincinnati Opera. *The New York Times* said "Joseph Lattanzi was splendid as Hawk, his buttery baritone luxuriant and robust." and *Opera News* described him as a "confident, handsome presence, and a resonant baritone suggesting wells of feeling that the character might prefer to leave untapped." The 2017-18 season brings a series of debuts for Mr. Lattanzi. He begins the season with his Virginia Opera debut as Sonora in *La fanciulla del West* and returns to the company later in the season as Demetrius in Britten's *A Midsummer Night's Dream*. Following performances of Hawkins Fuller at the PROTOTYPE Festival for his New York City debut, he also debuts at Lyric Opera of Chicago in the same role for a new production of *Fellow Travelers*. He finishes the season with his return to The Atlanta Opera as Anthony in Sondheim's *Sweeney Todd*.

From 2015 – 2017, Mr. Lattanzi was a member of the Marion Roose Pullin Arizona Opera Studio. During his time with the company, he was heard in the title role of *Don Giovanni*, as Dandini in *La Cenerentola*, Riolobo in *Florenca en el Amazonas*, and was featured in the company's *Sapphire Celebration* with Frederica von Stade. Additional performances included Moralès and Dancaire in *Carmen*, Yamadori in *Madama Butterfly*, and as the Gamekeeper in *Rusalka*. During this period, he also returned to Seattle Opera as Kuligin in *Katya Kabanová* and joins San Francisco Opera for their production of *Don Giovanni*.

Previously, Mr. Lattanzi appeared with Jake Heggie in OPERA America's Creators in Concert series, previewing *Fellow Travelers* at Brooklyn's National Sawdust, and in *Carmina Burana* with the Reno Philharmonic and at the Christ (Crystal) Cathedral. Mr. Lattanzi's 2014-2015 season began with a return home to debut with The Atlanta Opera as Yamadori and included workshoping Jake Heggie's new opera *Great Scott*, revisiting *Fellow Travelers* at The National Opera Center, *Carmina Burana* with the Chicago Sinfonietta, and performing Guglielmo in *Così fan tutte*. The 2013-2014 season included his return to Seattle Opera in *The Consul*, a debut season with Cincinnati Opera in three roles, and an exciting international debut in Benjamin Britten's *War Requiem* with the Orchestra e Coro Sinfonica di Milano "Giuseppe Verdi". Mr. Lattanzi also garnered acclaim for his performances of Il Conte in Mozart's *Le nozze di Figaro* led by Xian Zhang at San Francisco Opera's Merola Opera Program.

Equally at home in standard and new repertoire, Lattanzi has created roles in workshops of operas by Gregory Spears (*Fellow Travelers*), Jake Heggie (*Great Scott*), Daniel Catán (*Meet John Doe*), and Clint Borzoni (*The Copper Queen*). In the 2011-2012 season, Mr. Lattanzi was recognized by Opera News Magazine for his "fresh, bright baritone voice" as Moralès with Seattle Opera. As a member of Seattle Opera's Young Artist Program, he also performed the roles of Dr. Malatesta in Donizetti's *Don Pasquale* and Albert in Massenet's *Werther*. The Mableton, GA native has studied at the Oberlin Conservatory of Music and the University of Cincinnati College-Conservatory of Music (CCM). In addition to two summers at the Merola Opera Program, he has participated in programs at the Brevard Music Center and the Chautauqua Institute Voice Program.

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