

L2 ARTISTS

ALEX MANSOORI

TENOR



GENERAL MANAGEMENT

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Called “Outstanding” and “Hilarious” by critics, tenor Alex Mansoori has been hailed as “solid and convincing” and “smartly characterized” by *The New York Times*. Specializing in character tenor roles, Mr. Mansoori’s varied repertoire runs the gamut from Handel and Mozart to Bernstein and Sondheim.

Most recently, he appeared as Monostatos in the Orlando Philharmonic’s staged concert of *Die Zauberflöte* and was also part of the rebirth of Opera Orlando, singing Monsieur Vogelsang in *The Impresario* and Lacouf, le Fils, and le Journaliste in *Les mamelles de Tirésias*. In the 2016 - 2017 season, he returns to the Orland Philharmonic for their staged performances of Bernstein’s *Candide* and will be heard as Pang in *Turandot* and Monostatos with Opera Tampa under the baton of Artistic Director Ramón Tebar.

Past seasons have seen him as Nika Magadoff in *The Consul* with Seattle Opera, as Bastianello and Lorenzo in the double bill of *Bastianello/Laurezia* with UrbanArias in Washington DC, and a return to the Ravinia Festival as Monostatos in a concert production with the Chicago Symphony Orchestra conducted by James Conlon. He also appeared in the same role in Peter Brook’s *Une flûte enchantée* which toured Germany, France, Italy, Hungary, Slovenia, Morocco, and Russia. It also was in residence at Mr. Brook’s home theatre Theatres des Bouffes du Nord in Paris.

Appearances also include Don Curzio in *Le nozze di Figaro* with the Santa Fe Opera, Don Basilio in *Le nozze di Figaro* with Glimmerglass Opera, Monostatos with Chicago Opera Theatre, and the Aspen Music Festival where he was also heard as Lenia in the North American Premiere of Cavalli’s *Eliogabalo*. Other roles include Flute in Britten’s *A Midsummer Night’s Dream* (Seattle Opera), Remendado in *Carmen* (Aspen Music Festival), and the Stage Manager in the New York premiere of Ned Rorem’s *Our Town* (The Juilliard School). He has also appeared on the Musical Theatre stage as Nicely-Nicely Johnson in *Guys and Dolls* and Igor in *Young Frankenstein*.

Mr. Mansoori has a long relationship with the Steven Blier and New York Festival of Song, most recently appearing in “A Modern Person’s Guide to Hooking Up and Breaking Up”. He has also appeared with NYFOS for tributes to Harold Prince, Cole Porter, and Johnny Mercer and is a favorite at their annual seasonal concert “A Goyische Christmas to you!”

Mr. Mansoori has performed at the Edinburgh Fringe Festival, Weill Hall at Carnegie Hall, New York’s famed Rainbow Room and appeared in *Candide in Concert* with The New York Philharmonic which was also broadcast on PBS and later released on DVD.

A native of Seattle, Washington, he received his B.M. and M.M. from The Juilliard School, where he was awarded the William Schuman Prize and was a winner of the Juilliard Vocal Honors Recital, singing a collection of spirituals by Harry T. Burleigh and Moses Hogan.

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