

L2 ARTISTS

RAFAEL MORAS
TENOR



GENERAL MANAGEMENT

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A recent alumnus of Los Angeles Opera's Domingo-Coburn Stein Young Artist Program, tenor Rafael Moras has received recognition from major competitions and critics alike. He was a 2014 Grand Finalist in the Metropolitan Opera National Council Auditions, a 2014 Operalia quarterfinalist, and was a finalist in Houston Grand Opera's Eleanor McCollum Competition in 2013 and 2014. In the summer of 2016, Mr. Moras was heard as Rodolfo in *La bohème* at the Aspen Music Festival. Of his performance, *Opera News* said that "the strongest voice and deepest acting chops belonged to the Rodolfo of Rafael Moras...[who] escaped all of the tempting tenorial clichés to create a fully fleshed-out characterization. His singing remained warm and ingratiating, from low note to high, from first scene to last."

Career highlights include singing alongside Plácido Domingo as a featured soloist in 2014's *When East Meets West* with Plácido Domingo, the tenor solo in Rossini's *Petite Messe Solennelle* under Maestro Domingo, and Pong in the Simón Bolívar Symphony Orchestra's *Turandot* under Maestro Gustavo Dudamel. He obtained his Bachelor of Music Degree at the University of Texas at San Antonio and a Masters in Voice at Rice University. He has performed the roles of Fenton, Tom Buchanan, and Rinuccio in the Aspen Music Festival's *Falstaff*, *The Great Gatsby*, and *Gianni Schicchi*, as well as Gonzalve and Pedrillo in Houston Symphony productions of *L'heure espagnole* and *Die Entführung aus dem Serail*. This past season, Moras sang Flavio in LA Opera's production of *Norma*, covered Greenhorn in LAO's *Moby-Dick*, and performed the tenor solo in Beethoven's Choral Fantasia with the Los Angeles Philharmonic at the Hollywood Bowl under the leadership of Mirga Gražinytė-Tyla.