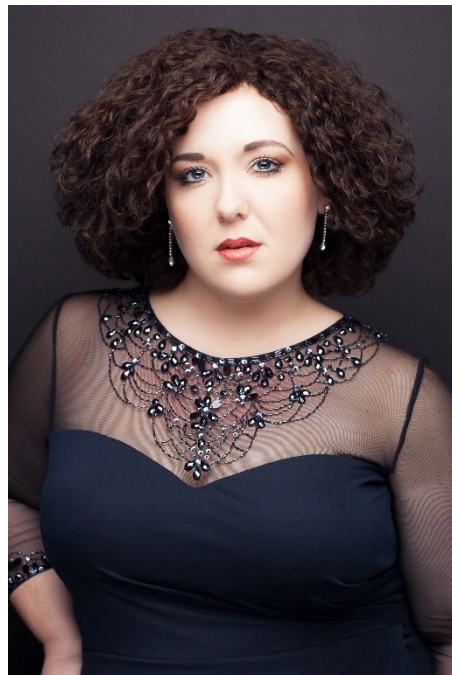


L2 ARTISTS

TONI MARIE PALMERTREE
SOPRANO



GENERAL MANAGEMENT

Jeffrey S. Larson, President
jeffrey.larson@L2Artists.com
O: +1.646.926.0522 | C: +1.917.225.5894
www.L2Artists.com

TONI MARIE PALMERTREE

Toni Marie Palmertree is currently a second-year member of the prestigious Adler Fellowship Program at San Francisco Opera. During her time in the program, she has been heard as Barena in *Jenufa*, Voice of Heaven in *Don Carlo*, and High Priestess in *Aida*. Additional assignments include covering Elisabetta in *Don Carlo*, Violetta in *La traviata*, and the title role in *Madama Butterfly*. In November of 2016, Ms. Palmertree was called to step onto the War Memorial stage as Cio-Cio San on three hours' notice. Of her performance, Janos Gereben from San Francisco Classical Voice wrote: "The young soprano not only met the challenge, but she claimed her place among the finest vocal interpreters of the role heard here recently." In the coming season, Ms. Palmertree will return to the San Francisco stage as Liu for six performances of *Turandot*.

Other recent performances include Giorgetta in *Il tabarro* and the title role in *Suor Angelica* for West Bay Opera's production of Puccini's *Il trittico*, and a recital performance with pianist Ronny Michael Greenberg in Berkeley, CA. A 2015 participant of the Merola Opera Program, Ms. Palmertree is also a recent recipient of the The Richard F. Gold Career Grant by the Shoshana Foundation. She is proud to hold many awards including winner of The Metropolitan Opera National Council District Awards, finalist in The International Moniuszko Voice Competition, and The Classical Singer Voice competition. She took First place in the Long Leaf Opera of North Carolina voice competition, The Kennett Square Symphony Voice Competition, and The Marcella Sembrich competition. She was awarded third place in the National Opera Association Voice Competition, the James Parkinson Opera Competition and was second place winner of the Sylvia Green Voice Competition.

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