

L2 ARTISTS

NORMAN REINHARDT
TENOR



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NORMAN REINHARDT

Norman Reinhardt is one of the leading international tenors before the public today. Not only has he received praise for having “the most beautiful voice” (*klassik.de*) but he is widely recognized for his compelling stage presence and command as a singing actor. Most recently he has received rave reviews for his Salzburg Festival and Whitsun Festival debut as Tony in *West Side Story* opposite Cecilia Bartoli and under the baton of Gustavo Dudamel. In the current season he returns to the Théâtre de Champs-Élysées for his role debut as Pollione in *Norma*, a production which will also travel to Baden-Baden where he makes his debut at the Festspielhaus. He will also be heard as Leicester in a new production of *Elisabetta regina d’Inghilterra* at Theater an der Wien and returns to the Salzburg Whitsun Festival for performances as Lurcanio in *Ariodante*, and as Rodrigo in *La donna del lago*.

In the current season, he makes his debut at both the Salzburg Whitsun and Summer Festivals as Tony in performances of *West Side Story* alongside Cecilia Bartoli and under the baton of Gustavo Dudamel. He adds the role of Nemorino to his repertoire in his house debut at Lyric Opera of Kansas City, followed by further performances in his house debut at Hamburgische Staatsoper. Additional performances include returns to Teatro Real de Madrid in his signature role of Tamino in *Die Zauberflöte* and to Houston Grand Opera as Lensky in *Eugene Onegin* in the famed Robert Carsen production. He began the season in Paris as Belmonte in *Die Entführung aus dem Serail* at Théâtre de Champs-Élysées.

Notable performances include his Viennese debut as Arturo in *La straniera* at Theater an der Wien; Verdi’s *Requiem* at the Gulbenkian in Lisbon; productions of *The Rise and Fall of the City of Mahagonny* and *The Rake’s Progress* for Staatsoper Berlin; Tamino at San Francisco Opera; Des Grieux in *Manon* and Fritz in *La Grande Duchesse de Gêrolstein* opposite Anne Sophie von Otter at Theater Basel; and Tamino in David Pountney’s production at the Bregenz Festival released on DVD by Unitel Classica.

A graduate of the prestigious Houston Grand Opera Young Artist Studio, he has enjoyed a continued relationship with the company, appearing in numerous productions including *Fidelio*, *Béatrice et Bénédicte*, *A Midsummer Night’s Dream*, *Idomeneo*, *Don Pasquale*, *Così fan tutte* and *Otello*. Since leaving the studio, he has worked with some of the world’s top conductors including Patrick Summers, James Conlon, Michael Hofstetter Harry Bickett, Stephen Lord, Jesus Lopez Cobos, Ulf Schirmer, Axel Kober and William Lacey. He has also worked with leading opera directors including Christof Loy,

Peter Konwitschny, David Pountney, Jurgen Flimm, Laurent Pelly, James Robinson, Damiano Michieletto, Christoph Marthaler, John Cox, Neil Armfield, David Gately and Irinia Brook.

An ensemble member of Oper Leipzig from 2009-2012, his repertoire included Alfredo in *La traviata*, Don Ottavio in *Don Giovanni*, Almaviva in *Il barbiere di Siviglia*, Alfred in *Die Fledermaus* along with Tamino, Ferrando, Tom Rakewell and Lensky. He has also performed at Santa Fe Opera, Opéra de Lille, Deutsche Oper am Rhein, Teatro Massimo di Palermo, Garsington Opera, Boston Lyric Opera, Utah Opera, Opera Colorado and Central City Opera.