

# L2 ARTISTS

## SOFIA SELOWSKY MEZZO-SOPRANO



### GENERAL MANAGEMENT

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## SOFIA SELOWSKY

Praised by *Opera News* as a “silvery-luminescent mezzo-soprano of power and poise,” Maryland native Sofia Selowsky continues to make significant debuts after graduating from the prestigious Houston Grand Opera Studio. In the 2017-18 season, Ms. Selowsky returns to Houston Grand Opera where she will make her role debut as Rosina in Rossini’s famous *Il barbiere di Siviglia*. Further performances include a cameo appearance in the ballet Mayerling with Houston Ballet and concert debuts with Lexington Philharmonic in Argento’s *Casa Guidi* and with North Carolina Symphony in Mozart’s *Requiem*. Recent engagements include Handel’s *Jephtha* with Ars Lyrica, De Falla’s *Siete Canciones Populares Espanolas* under the auspices of Da Camera of Houston, her debut with The Minnesota Orchestra in Handel’s *Messiah*, and her debut with Sarasota Orchestra in Mozart’s *Requiem*. In the spring of 2017, she returned to the Houston Symphony Orchestra for performances of Falla’s *Three-Cornered Hat* and finished the season with Opera Theatre of Saint Louis, where she was heard as Frau Grubach in the American Premiere of Philip Glass’ *The Trial*, for which she received praise for her “beautifully free, rich-toned mezzo”.

During her time in the HGO Studio, Ms. Selowsky was heard as The Fox in Rachel Portman's *The Little Prince*, the Second Wood Nymph in *Rusalka*, Nell Gwynn in the world premiere of Carlisle Floyd's new opera, *Prince of Players*, and Eliza in the premiere of David Hanlon's *After the Storm*. She also covered the roles of Olga in *Eugene Onegin* and Cherubino in *Le nozze di Figaro*. In the 2014/15 season, she made her HGO debut as Suzuki in *Madama Butterfly* opposite Ana Maria Martinez and conducted by Giancarlo Guerrero. Additionally, that season she covered the role of Dorabella in *Così fan tutte*. In the fall of 2015, Ms. Selowsky made her debut with the Houston Symphony Orchestra in Schumann's *The Pilgrimage of the Rose* under the baton of Music Director Andrés Orozco-Estrada.

A multi-year participant at the Aspen Music Festival, she was heard in the 2016 festival season as Antonia in William Bolcom’s *A Wedding* under the baton of Scott Terrell and was heard in concert in Berlioz’s *La mort de Cléopâtre*. During the 2015 festival she performed the role of Despina in *Così fan tutte* under the baton of Jane Glover. Previous roles and engagements include Mère Jeanne in *Dialogues of the Carmelites* (Opera Theatre of Saint Louis), Lazuli in Chabrier's *L'étoile* (CCM), Mendelssohn's Symphony No. 2 with the Dayton Philharmonic, Véronique in Bizet’s *Le Docteur Miracle*, Baba the Turk in *The Rake’s Progress*, Orlofsky in *Die Fledermaus*, and performances as a Young Artist at the Glimmerglass Festival.

Ms. Selowsky was a 2016 grant recipient from the Gerda Lissner foundation and a 2015 recipient of a Richard F. Gold Career Grant from the Shoshanna Foundation. In 2014, she was a National Semifinalist in the Metropolitan Opera National Council Auditions and won Third Place in the Houston Grand Opera's prestigious Eleanor McCollum Competition. Other honors include the Italo Tajo Memorial Award (CCM Opera Scholarship Competition), an Emerging Talent Award from the Kurt Weill Foundation’s Lotte Lenya Competition, the Emile Dieterle Scholarship (CCM), and an Artist Development Fellowship from Harvard University.

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