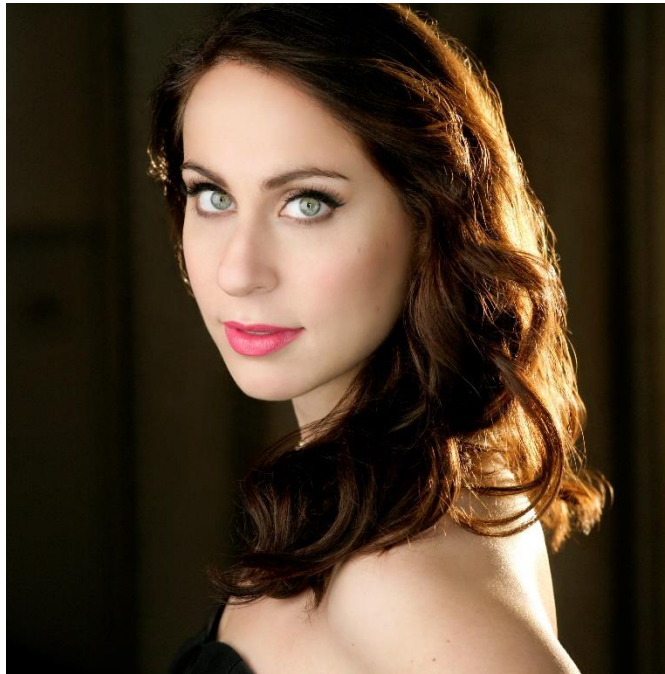


L2 ARTISTS

ELIZABETH SUTPHEN
SOPRANO



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ELIZABETH SUTPHEN

“Impressive coloratura soprano” (*The New York Times*) Elizabeth Sutphen has garnered praise for her sparkling voice and her ability to “soar deftly through stratospheric trills and arpeggios” (*Financial Times*). A recent graduate of the Juilliard School, Ms. Sutphen has already made professional debuts on the concert and opera stage. In the summer of 2015, she joined Opera Theatre of Saint Louis as a Gerdine Young Artist where she made her debut as Bianca in Puccini’s *La rondine* under the baton of Music Director Stephen Lord. This summer, she returns to the company as a Richard Gaddes Festival Artist where she will be heard as Najade and cover Zerbinetta in *Ariadne auf Naxos*. Further performance in the 2015-2016 season include Handel’s *Messiah* in her debut with Milwaukee Symphony and her first performances of Orff’s *Carmina Burana* with Allentown Symphony. In the fall of 2016, Ms. Sutphen will join the Opera Studio at Oper Frankfurt where she will be heard as Tiny in a new production of Benjamin Britten’s *Paul Bunyan*, directed by Brigitte Fassbaender, as Musetta in *La bohème* and as Papagena in *Die Zauberflöte*.

During her time at Juilliard, Ms. Sutphen earned critical acclaim for her performances as La Fée in Massenet’s *Cendrillon* under the leadership of Emmanuel Villaume and as Tigrane in Handel’s *Radamisto* led by Julian Wachner with Juilliard415, the school’s principal period-instrument ensemble. In the fall of 2015, she joined Juilliard415 in performances with Maestro Nicholas McGegan in Telemann’s *Die Tageszeiten* at Alice Tully Hall before touring with the ensemble to Vancouver and Berkeley, CA, where they performed with Philharmonia Baroque Orchestra. Additional performances at Juilliard include her Alice Tully Hall debut in Juilliard’s *Wednesday at One* series and covering Konstanze in Mozart’s *Die Entführung aus dem Serail* in the Met+Juilliard production of *Concert of Comic Operas* under Metropolitan Opera Music Director James Levine. Further performances include a concert as Sophie in *Der Rosenkavalier* at Aspen Music Festival’s Harris Hall; Suor Genevieve in *Suor Angelica* and Frasquita in *Carmen* with Aspen Opera Theater Center; and Queen of the Night in Mozart’s *Die Zauberflöte* with Albany Symphony and New York City’s Little Orchestra Society.

A frequent grant recipient and competition winner, Ms. Sutphen has been recognized by The Gerda Lissner International Vocal Competition (2nd prize 2014), The George London Foundation (Encouragement Award 2014), The Dallas Opera Guild National Vocal Competition (Finalist 2015), The Richard Gaddes Fund for Young Singers at OTSL (2015), The Novick Career Grant at The Juilliard School (2014-15), The National Society of Arts and Letters (1st Prize) and The Gerda Lissner Song Competition (2015). She completed her undergraduate and graduate studies at the Juilliard School and received additional training as a resident artist at the Internationale Meistersinger Akademie in Neumarkt, Germany in 2015. In the summer of 2016, she will be a participant in the Sir George Solti Accademia for Bel Canto performance.